

SIMON FURNESS

SPOTLIGHT: <https://www.spotlight.com/4932-1276-5617>

AGENT: Dan Clifton/Union Management

EMAIL: hello@unionmanagement.co.uk

TEL: 07852-303181

EQUITY No: 00130420

IMDb: <https://www.imdb.com/name/nm/4361837/>

SHOWREEL: <https://vimeo.com/423211057>

HEIGHT: 180cm

PLAYING AGE: 46-56

EYES: Blue-Brown

SKILLS: Improvisation, martial arts, boxing, rhythm guitar (basic)

BASED: London Zone 2/Cambridge

THEATRE:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>The Cleaner</i>	<i>Presdt Wade</i>	<i>Arcola Theatre</i>	<i>Sarah Stacey</i>
<i>Look Back In Anger</i>	<i>Col. Redfern</i>	<i>The Salon Collective</i>	<i>Dominic Kelly</i>
<i>Les Yeux D'Argos</i>	<i>Narrator</i>	<i>Tate Live</i>	<i>Selma Ouissi</i>
<i>Red Light Soho</i>	<i>DC Hale</i>	<i>Greenwich Theatre</i>	<i>Phil Setren</i>
<i>Hamlet</i>	<i>Horatio</i>	<i>Actors' Temple</i>	<i>Tom Radcliffe</i>
<i>Antony and Cleopatra</i>	<i>Caesar</i>	<i>New Triad Theatre</i>	<i>John Strehlow</i>
<i>Pygmalion</i>	<i>Freddie</i>	<i>New Triad Theatre</i>	<i>John Strehlow</i>
<i>The Taming of the Shrew</i>	<i>Lucentio/Curtis</i>	<i>Theatre Set-Up</i>	<i>Wendy McPhee</i>
<i>The Beaux' Stratagem</i>	<i>Aimwell</i>	<i>King's Head Theatre</i>	<i>Adrian Brown</i>

VOICE OVER:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>Vampyr (role-play game)</i>	<i>Various</i>	<i>Dontnod/Side UK</i>	<i>Damien Goodwin</i>

RADIO:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>The Holy War</i>	<i>Various</i>	<i>Fellaheen Films</i>	<i>John Ryder</i>

COMMERCIAL:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>Allianz Commercial</i>	<i>Ensemble</i>	<i>Grey UK/Moxie</i>	<i>Keith McCarthy</i>

LANGUAGES/ACCENTS:

Fluent: Italian **Accents:** French, Italian, German, London (south), RP, Northern (Yorkshire)

SKILLS: Guitar, yoga, Tai Chi, horse-riding, rifle shooting