

SIMON FURNESS



SPOTLIGHT: <https://www.spotlight.com/4932-1276-5617>

AGENT: Dan Clifton/Union Mgt hello@unionmanagement.co.uk

TEL: 07752-727624

EQUITY No: 00130420

IMDb: <https://www.imdb.com/name/nm/4361837/>

SHOWREEL: <https://vimeo.com/423211057>

HEIGHT: 180cm/5'11"

PLAYING AGE: 46-56

EYES: Blue-Brown

SKILLS: Improvisation, martial arts, boxing, rhythm guitar (basic)

BASED: London Zone 2/Cambridge

FILM:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>Doll House (short)</i>	<i>Lead</i>	<i>Avelasvir Films</i>	<i>Cesar Garcia Nogueira</i>
<i>Luck (feature)</i>	<i>Co-Lead</i>	<i>Win Films</i>	<i>Liviu Tipurita</i>
<i>Toxica (feature)</i>	<i>Supporting</i>	<i>Serenity Films</i>	<i>Rona Walter</i>
<i>At Your Fingertips (short)</i>	<i>Supporting</i>	<i>Met Film School</i>	<i>Thanos Pantsos</i>
<i>Clay's Redemption (feature)</i>	<i>Supporting</i>	<i>Tin Cowboys</i>	<i>Carlos Boellinger</i>
<i>Welcome to Cobalt Life (short)</i>	<i>Supporting</i>	<i>Tin Cowboys</i>	<i>Carlos Boellinger</i>
<i>The Warehouse (feature)</i>	<i>Supporting</i>	<i>FBH Films</i>	<i>Matt Taylor</i>

TELEVISION:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>Pini (Series 2/Ep 1)</i>	<i>Supporting</i>	<i>Market Master</i>	<i>Tomer Barzide</i>
<i>BBC Crimewatch File</i>	<i>Lead</i>	<i>BBC</i>	<i>Tracy Cook</i>

CORPORATE:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>Barclays Operations Video</i>	<i>Lead</i>	<i>Gallery Media</i>	<i>Andrew Thompson</i>

COMMERCIAL:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>Allianz Commercial</i>	<i>Ensemble</i>	<i>Grey UK/Moxie</i>	<i>Keith McCarthy</i>

VOICE OVER:

<u>PRODUCTION</u>	<u>ROLE</u>	<u>COMPANY</u>	<u>DIRECTOR</u>
<i>Vampyr (role-play game)</i>	<i>Various</i>	<i>Dontnod/Side UK</i>	<i>Damien Goodwin</i>

LANGUAGES/ACCENTS:

Fluent: Italian **Accents:** French, Italian, German, London (south), RP, Northern (Yorkshire)

SKILLS: Guitar, yoga, Tai Chi, horse-riding, rifle shooting